

THE ROUND ENDS. THE GAME *DOESN'T.*

Creator golf. Late-night Acey Deucey.
One bankroll. A whole trip worth watching.

We were there.

Now imagine the show.

The GGC Ireland trip brought 40 people together. A small group of recognizable creators helped set the energy. GGT takes that larger trip experience to another level.



DIFFERENT GROUPS. THE SAME TRIP.

On the range. Waiting on the tee. Together after the round.

All imagery is generated concept art with fictional adults, not photographs of the original trip. No GGT cast is announced.

One trip. One bankroll. *One winner.*

- 01

Bring the creators.

Golf, gambling and real group chemistry.
- 02

Start each featured player with \$25,000.

The same bankroll follows every session.
- 03

Play the whole trip.

Golf, Acey Deucey and approved side wagers.
- 04

Count it at the end.

Biggest settled balance wins the trip.

Proposed starting bankroll is \$25,000 per featured player. Four fictional roles illustrate the format. Snapshots after settlement; shared pots tracked separately. Cast, funding, ownership and prize terms remain open.

GOLF SETS THE LEAD.

GGT

TRIP LEDGER

FORMAT DEMO

Arrival

After golf

After cards

Final count

FEATURED PLAYER

BALANCE / NET

01

The crossover

BOTH GAMES

\$32,000

+\$7,000 NET

02

The Acey Deucey regular

AFTER-ROUND REGULAR

\$29,500

+\$4,500 NET

03

The golfer

COURSE-FIRST

\$25,500

+\$500 NET

04

The personality

THE CONNECTOR

\$13,000

-\$12,000 NET

CHAPTER 04 / FINAL COUNT

The crossover wins the trip.

After the remaining golf and card sessions, the all-rounder finishes ahead. The golf leader doesn't take the trip title.

TOTAL IN PLAY

\$100,000

Settled-session totals

THE NIGHT CAN CHANGE IT.

The next card.

The whole room.



Start with golf and gambling creators. Build toward celebrity guests drawn to both golf and gaming, as celebrity poker tours have done around cards. The draw is the whole trip, not just a seat on stream.

GGT

AFTER HOURS

STORYBOARD / NOT A GAME

3
♠
3
LOW

GGT
?
THE NEXT CARD

K
♥
K
HIGH

THE SETUP

...

THE DECISION

...

THE REVEAL

Turn the next card

↗

The round is over. The night isn't.

One reveal. Every face at the table is part of the shot.

Fixed visual example, always reveals an 8. No wager, payout, randomness or playable betting. Does not set GGT house rules.

Make the series.

Let them into the night.



Film it. Release it.

Golf, cards and the best moments between. A produced series, creator cuts and a lasting library.



Go live after dark.

Selected late-night sessions. Real-time reactions, on-screen balances and highlights afterward.

OR DO BOTH. A produced golf series + approved live nights + short-form moments.

Proposed formats. Live and sponsorship require destination, platform and market approval, age/geographic controls and production safeguards. No viewer wagering. No streams or distribution deals announced.

Give them a show.

Not another logo spot.



A recurring property for gambling partners, with a cast, a story and distinctive nights worth being part of.

01 / THE SERIES

Presenting rights.

Trip or season association, agreed category rights and a coordinated launch.

02 / THE LATE NIGHT

Own the association.

Approved Acey Deucey sessions, set branding and clearly disclosed host integrations.

03 / THE RELEASE

Extend the moment.

Creator deliverables, social cuts and licensed clip usage beyond the trip.

Illustrative inventory, no signed partners. Relevant-market licensing and platform approval required. Define rights, territories, disclosures and measurement. Production and any permitted bankroll funding remain separate. No outcome guarantees or loss-linked incentives.

Watch the action. *Come live the trip.*

Sell premium-priced golf travel to viewers who want the full experience. Ireland's 40-person trip is the reference, not a fixed future capacity.



THE TRIP CONTINUES AFTER GOLF · AI CONCEPT, NOT AN ACTUAL TRIP PHOTO

THE SMALL FEATURED GROUP

Creates the content.
Markets the experience.

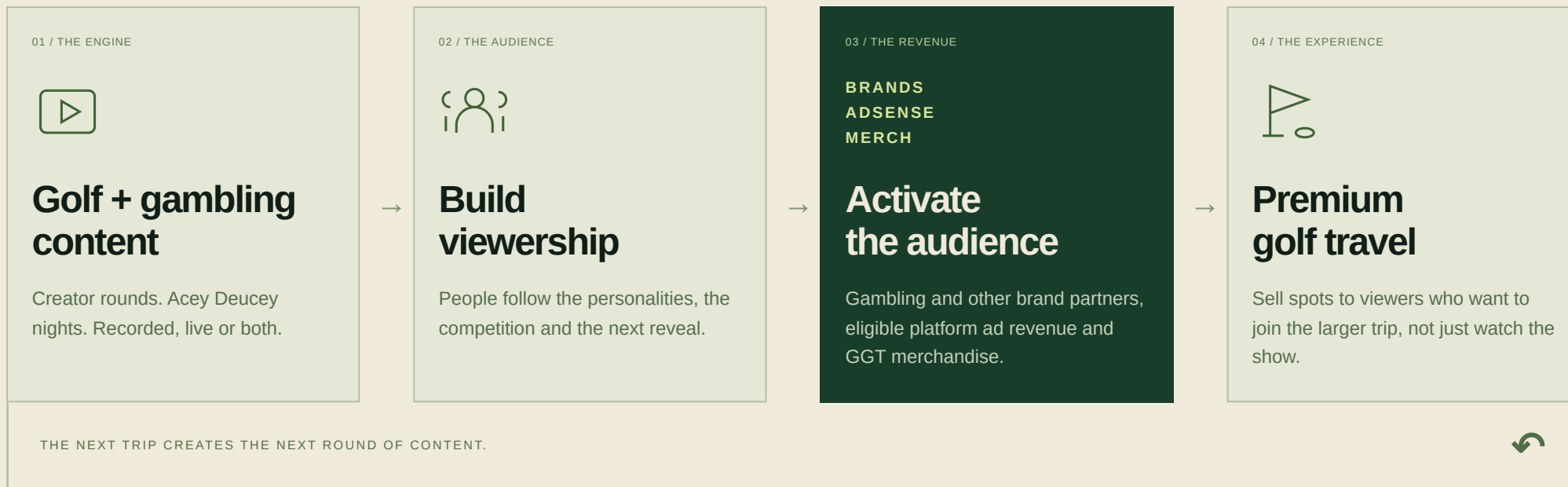
THE LARGER TRAVEL GROUP

Buys premium spots.
Joins the golf, gaming & social trip.

Guests are buying the experience, not screen time. Shared activities and inclusions are defined up front; featured competition entry is separate. No wagering required. No dates or prices announced.

Make them watch.

Give them a way in.



Commercial model, not a revenue forecast. AdSense/platform ad revenue depends on eligibility and gambling-content policies; not all content can monetize. Brand deals, merchandise sales and travel demand are opportunities, not booked results.



ONE DESTINATION. A FEATURED CAST. A BIGGER GROUP.

Keep the chemistry. *Build the production.*

THE GROUP

Build around a small featured cast and a larger premium guest group. Ireland's 40-person trip is the reference, not a fixed future capacity.

THE PACKAGE

Cost the show. Choose recorded, live or hybrid. Take clear rights and deliverables to partners.

THE EXECUTION

Lock the rules, permissions and travel operations. Produce it properly.

THE PROOF

Audience retention, partner renewal interest, guest experience and demand for the next departure.

Before launch, confirm local gambling/travel requirements, platform policies, adult eligibility and safeguards. Final bankroll ownership, limits, posts, shared-pot settlement and prizes remain to be agreed.

A group of five men are seated around a green poker table in a dimly lit room with wood-paneled walls. They are all smiling and looking at the cards on the table. The man on the far left is partially visible, looking towards the center. The man next to him is laughing. The man in the center is looking down at the cards. The man next to him is wearing a blue baseball cap and is also smiling. The man on the far right is looking towards the center. There are several stacks of poker chips on the table, and three cards are visible in the center: the 4 of hearts, the 10 of spades, and the 6 of clubs.

10 / GOLF GAMING TOUR

We know the energy. *Let's give it a bigger stage.*

The group. The golf. The late nights.
A show people want to watch.
A trip they want to be on.